



## ROGÉRIO BOCCATO QUARTETO

With his quartet, Brazilian percussionist Rogério Boccato breaks out of the traditional jazz mold, collectively weaving form and structure out of the disparate threads of each member's creative input, using motifs from each song as springboards for spontaneous group compositions. The result of this open-eared deconstruction is a reverent, impressionistic vision of each song. Their music is a warmly-colored Brazilian Rorschach test viewed through a much-loved second-hand kaleidoscope.

## BIOS

### **Rogério Boccato - drums, percussion**

Featured on three Grammy-award-winning albums (Kurt Elling & Danilo Perez, Maria Schneider Orchestra, and Billy Childs), Brazilian percussionist Rogério Boccato plays/recorded in projects led by some of today's leading jazz artists, including Brian Blade, John Patitucci, Fred Hersch, Kenny Garrett, Luciana Souza, David Binney, Renee Rosnes, and many others. He has also collaborated with top-ranking Brazilian artists, such as Toninho Horta, Moacir Santos, Zé Renato, and Vinícius Cantuária.

As a longtime member of the "Orquestra Jazz Sinfônica do Estado de São Paulo," Brazilian percussionist Rogério Boccato has played with Antonio Carlos Jobim, Hermeto Pascoal, Milton Nascimento, Egberto Gismonti, João Bosco, Edu Lobo, Joe Zawinul, among many others.

### **Jay Anderson - bass**

Bassist/composer Jay Anderson is among the most versatile and respected jazz artists performing today. He has performed and/or recorded with a wide range of jazz artists, including Woody Herman, Carmen McRae, Michael Brecker, Paul Bley, Dave Liebman, Joe Sample, Maria Schneider, John Scofield, Lee Konitz, Mike Stern, Anat Cohen, Toots Thielemans, Kenny Wheeler, David Bowie, Frank Zappa, Tom Waits, Chaka Khan, Michel Legrand, and Celine Dion. He has been featured on over 400 recordings, seven of which have received Grammy Awards. He has conducted clinics worldwide and is a Professor of Jazz Bass Studies at the Manhattan School of Music in New York City.

## **Dan Blake - saxophones**

Since moving to New York City in 2006, saxophonist, composer and educator Dan Blake has developed a wide-ranging career as a contemporary composer and performer. Dubbed a “virtuoso” by The New York Times, Blake has released three critically acclaimed albums and has recorded and toured with leading jazz artists Esperanza Spalding, Anthony Braxton, Kenny Werner, and Danilo Pérez. He has also written chamber and orchestral works for leading ensembles in contemporary music. Dan Blake holds a Ph.D. in composition from the City University of New York and is currently on faculty at The New School and Brooklyn College.

## **Nando Michelin - piano**

Uruguayan-born pianist, composer, and educator Nando Michelin has more than 14 albums as a leader in his discography. As a sideman, he has performed with Jerry Bergonzi, Randy Brecker, Esperanza Spalding, George Garzone, Antonio Sanchez, and with Brazilian icons Jair Rodrigues, Celso Adolfo, Jamelao, Lo Borges, Geraldo Azevedo, Flavio Venturini, and Bossa Nova great Maucha Adnet. University. He has been a guest lecturer at several colleges in the US, Spain, Argentina, and Brazil. Nando currently teaches at Berklee College of Music, the Longy School of Music, and Tufts

## **PRESS QUOTES**

"A disc to absolutely die for."

*Raul Da Gama, [Jazz Da Gama](#)*

"...loose and improvisational-minded, losing nothing in the way of melodicism. [They] just play and let the spirit of the moment take over."

*S. Victor Aaron, [Something Else](#)*

"...extraordinary rapport and sensitivity, regardless the pace or dynamics."

*Filipe Freitas, [Jazz Trail](#)*

"56 minutes of pure joy in playing music that speaks to the heart, the soul, and the feet."

*Richard B. Kamins, [Step Tempest](#)*

"...a pensive, ruminative album that features the master percussionist's take on some major Brazilian influences..." *Ralph A. Miriello, Notes On Jazz*

## **NOTABLE PERFORMANCES**

Carnegie Hall Neighborhood Concerts Series (NYC)

Berklee College of Music (Boston)

The York Theater (NYC)

University of Minnesota - Ovation Series (Duluth, MN)

55 Bar (NYC)

Cornelia Street Café (NYC)

1905 (Portland)

The Royal Room (Seattle)